

Andres Montenegro  
Assistant Professor  
Visual Communication Design  
Indiana University-Purdue University  
Fort Wayne  
VA 224  
260-481-5799

[montenea@ipfw.edu](mailto:montenea@ipfw.edu)

## EDUCATION

- Master of Fine Arts in Digital Arts. 2006, University of Oregon.
- Master of Arts, 1996, Universidad de Playa Ancha, Valparaiso, Chile.
- Teacher of Painting and Bachelor of Arts, 1986. Universidad de Chile, Valparaiso, Chile.

## TEACHING

- **2010 - Present.** Assistant Professor of Modeling and Animation at Indiana University-Purdue University, Fort Wayne.
- **2010 Spring.** Advanced Media instructor in Visual Communication at the Madison Area Technical College, Wisconsin.
- **2009 Summer.** Visiting professor at UPLACED, Valparaiso, Chile.
- **2007 – 2009.** Assistant Professor of 3D Modeling/Animation and Multimedia, Communication Department, University of Wisconsin-Whitewater.
- **Spring 2008.** Instructor in Interactive installations, 3d modeling, and animation for artists and designers at Einar Granum School in Oslo, Norway.
- **Winter 2007.** Instructor of Graphic Design, Computer Animation, and Visual Communication at University of Playa Ancha, Valparaiso, Chile. Designer of courses, and curriculum integration of Fine Arts techniques with 3D Modeling/ Animation, and Digital Design.
- **2005 - 2006.** Instructor at Eugene Public Library in "*Hora de Diversion.*" Engaging Latino Kids in Multicultural activity of Animation, and Design. Eugene, Oregon.
- **2004 – 2006.** Instructor at the Talented and Gifted Program at the University of Oregon. Inspiring a creative and innovative expression through 3D Animation, Multimedia, Web Design and Fine Arts classes. Designer of class and curriculum integration of Fine Arts techniques with Digital Media.

- **2003 – 2006.** Graduate Teaching Fellows at University of Oregon. Gaining experience toward the MFA terminal project teaching 3D Imaging, 3D Computer Animation, Video Installations, Web Art, Multimedia Tools, and Digital Imaging courses.
- **1996 – 2003.** Assistant Professor of Digital Art, 3D Animation, and Digital/Interactive Installations, developing creative and experimental web projects through special interfaces. Web and Multimedia Design class. At School of Art, University of Playa Ancha in Valparaiso, Chile. Participation in the Design of courses and curriculum orientation.
- **1987 – 1996.** Experience teaching fine Arts and Graphic Design in Colleges And Public Education System in Chile.

### CREATIVE AND RESEARCH PROJECTS

- **Fall 2015.** Presentation of the paper and the installation "*The implementation of an interactive phenomenological narrative through real time 3D animations, 2D animations, 3D models, images, and virtual environments using Augmented Reality.*" International Conference of Animation ("Beyond the Frame") Canterbury Christ Church University, UK (In progress.)
- **Spring 2015.** "*Stories of the Midwest.*" (Johnny Appleseed and other stories) 3D Computer animation (in production.)
- **Spring 2015.** "*The Robbery of the Chariots of Apollo. An unexpected Journey.*" 3D computer animation.
- **Fall 2014.** IDEAS\_2014. International Digital Media and Arts Association. Augmented Reality 3d computer animations installation, Utah. Valley University, Orem, Utah.
- **Summer 2013.** 3D Animation project / Stop Motion "*The Little Quest of Petrovsky.*" Residency award at the Creative Focus. International Animation Festival of Annecy. France.
- **Spring 2013.** 3D Animation Project "*The Secret of The Lost Station.*"
- **Spring-Summer 2011.** New Frontier Travel Exploration Grant. Indiana University. "*An Animated Convergence Between Two Traditional Story Line Legends.*" 3D animation/ 2D animation.
- **Spring 2011.** "*Dreamscapes and the Subconscious*". Interactive animations show at IPFW Visual Arts gallery, Indiana University-Purdue University, Fort Wayne.
- **Spring 2009.** Interactive/ Physical computing Show at Fiskum Gallery inside University Center, University of Wisconsin-Whitewater.
- **Spring 2008.** Creative Project "*The absurd garden. 3D environment.*" Multimedia animation. University of Wisconsin-Whitewater.
- **Spring 2008.** Mini-grant Project Report: Interactive Interface IcubeX/MIDI (video/Animation in real time), University of Wisconsin-Whitewater.

## ARTISTIC CAREER IN FINE ARTS, MULTIMEDIA, MULTIMEDIA DESIGN, AND ANIMATION

- **From 1983 – 2009.** Exhibitions in Chile, South America, Europe, and the United States.
- Personal exhibitions in 1987, 1990, 1993, 1994, 1998, Valparaiso, Chile. 2004, 2005, Eugene, Oregon. United States.
- **Fall 2014.** “VCD 14”. Gallery of the College of Visual and Performing Arts, Department of Visual Communication and Design faculty show. Indiana University-Purdue University Fort Wayne.
- **Spring 2014.** “NASAD Faculty show”. Gallery of the College of Visual and Performing Arts. Department of Visual Communication and Design faculty show. Indiana University-Purdue University. Fort Wayne.
- **Fall 2011.** “Annual Maker Fair, Science, Technology and Computing”. Headwater Park. Fort Wayne. Indiana.
- **Summer 2011.** “Dreamscapes and the Subconscious”. February-March. College of Visual and Performing Arts. Indiana University-Purdue University. Fort Wayne.
- **Spring 2011.** “Dreamscapes and the Subconscious”. Continuum Gallery. Fort Wayne, Indiana.
- **Spring 2009.** “The Absurd Garden”. 3D interactive animation shows. Fiskum Gallery, UC. Whitewater, Wisconsin.
- **Spring 2008.** “Installation.” Einar Granum Kunstfagskole, Oslo. Norway.
- **Spring 2006.** “The Zoo”. Immersive Interactive and digital installation. Jordan Schnitzer Museum. Eugene. Oregon.
- **Spring 2005.** “The Zoo Preview”. Laverne Krause Gallery. University of Oregon.
- **Winter 1994.** “Hit by Pixel”. Multimedia show with digital printing, and animations. Mac Technology: Quadra AV. Chilean-American Institute. Valparaiso. 1994.
- **1983, 1991, 1994.** Participation in Bienal Internacional de Arte at Valparaiso, Chile (Painting, drawings and Digital Printings.)

## PROFESSIONAL AND PUBLIC SERVICE

- **Spring 2015.** Member of the Curriculum committee. College of Visual and Performing Arts. Indiana University-Purdue University.
- **Fall 2010- present.** Modeling and Animation Coordinator Area. Department of Visual Communication and Design. Indiana University-Purdue University Fort Wayne.

- **Spring 2015.** Member of the International Society of Animation Studies. Animation professional expert.
- **Spring 2015.** Search Committee Chair, for the Continuing Lecturer in Video and Intermedia position. Department of Visual Communication and Design. Indiana University-Purdue University. Fort Wayne.
- **Fall 2014.** Member of the International Digital Media and Arts association. Peer review editor.
- **Fall 2014.** Main speaker and advisor at the “*Importance of The Education*” panel at the Hispanic Education Fair. The Ark Trust of Fort Wayne.
- **Spring 2014.** Chair of the of Computing and Information Technology sub-committee of IPFW. ACITAS. Indiana University-Purdue University. Fort Wayne.
- **Spring 2014.** Search Committee member, for Assistant Professor of Graphic Design position. Department of Visual Communication and Design. Indiana University-Purdue University. Fort Wayne.
- **Spring 2014.** Search Committee member for the Information Technology Director (CEO) position. Indiana University-Purdue University. Fort Wayne.
- **Fall 2013.** Participation in the Indiana Science Fair through the **STEM** program. Walb Ballroom. Indiana University-Purdue University, Fort Wayne.
- **Fall 2013.** Panelist in the Information session for the Student Research Poster Event. IPFW Library Commons. Indiana University-Purdue University. Fort Wayne.
- **Fall 2013.** Faculty Affairs Committee. College of Visual and Performing Arts. Indiana University-Purdue University, Fort Wayne.
- **2013.** Committee member of the VCD Web site development and publishing. Indiana University-Purdue University, Fort Wayne.
- **Fall 2013.** Committee member of the VCD Facebook fan page development. Indiana University-Purdue University, Fort Wayne.
- **Spring 2013.** Judge member in the Student Research Symposium. IPFW Library commons. Indiana University-Purdue University, Fort Wayne.
- **Fall 2012.** Member of the Senate Executive Committee. Indiana University-Purdue University, Fort Wayne.
- **Fall 2012** Member of the Senate Faculty Affairs Committee. Indiana University-Purdue University, Fort Wayne.

- **Fall 2012** Chair of the Faculty Affairs Committee of the Visual and Performing Arts College. Indiana University-Purdue University, Fort Wayne.
- **Spring 2012** Member of the Departmental Accreditation committee. Department of Visual Communication and Design. Indiana University-Purdue University, Fort Wayne.
- **Fall 2011.** Member of the Academic Computing and Information Technology Advisory Subcommittee at Indiana University-Purdue University, Fort Wayne.
- **Spring 2011.** Invited editor for the International Conference On The Image, Refereeing and Manuscript Reviewing.
- **Spring 2011.** Invited editor for the International Conference On The Image.
- **Spring 2011.** Member of the Academic Senate at Indiana University-Purdue University, Fort Wayne.
- **Spring 2009.** Jury at a video contest for Language Day, University of Wisconsin-Whitewater.
- **Spring 2008.** Co-hosted the Andres Wood's film "Machuca" at the Foreign Film Appreciation Course. University of Wisconsin-Whitewater.
- **Spring 2008.** Translation of an agreement between the University of Wisconsin-Whitewater and the Colegio de Bachilleres de Oaxaca.

#### **WORKSHOPS PARTICIPATIONS**

- **Fall 2014.** *"Creating Rubrics Webinar Re-visioning Course Design Seminar."* Indiana University-Purdue University, Fort Wayne.
- **Fall 2014.** *"Lecturing with the Learner in Mind Webinar."* Indiana University-Purdue University, Fort Wayne.
- **Fall 2014.** *"Certificate of Achievement Roundtable."* Indiana University-Purdue University, Fort Wayne.
- **Spring 2014.** iPad Session for The Visual Communication and Design Department. Indiana University-Purdue University, Fort Wayne.
- **Fall 2012.** *"Much Ado About MOOCs: Disruptive innovation or passing fad?"* Indiana University-Purdue University, Fort Wayne.
- **Fall 2012.** *"Online Teaching Interest Group."* Indiana University-Purdue University, Fort Wayne.
- **Fall 2012.** Training sessions of creating accessibility documents, and Content Management System training (.CMS) Indiana University-Purdue University, Fort Wayne.

- **Summer 2011.** Apple presentation about the impact and prospective development of mobile technology in Education (iPad Cohort program.) IPFW Science Building. Indiana University-Purdue University, Fort Wayne.
- **2011 Fall.** Training sessions of creating accessibility documents and Content Management System training (.CMS.) Indiana University-Purdue University, Fort Wayne.
- **Fall 2011.** Faculty member of the IPFW Project #mobileEDU cohort (iPad project). Indiana University-Purdue University, Fort Wayne.
- **Fall 2009.** *"Successful Course Design: Online or Hybrid."* Desire to Learn. University of Wisconsin-Whitewater.
- **Fall 2008.** *"Motivation in College Classroom."* University of Wisconsin-Whitewater.
- **Fall 2007.** *"Teaching Enhancement: Desire to Learn."* University of Wisconsin-Whitewater.

#### TRAVELS AND CONFERENCES

- **Fall 2015.** International Conference of Animation "Beyond the Frame." Society of Animation Studies Canterbury Christ Church University, UK (In progress.)
- **Spring 2015.** *"17TH Annual Fort Wayne Teaching Conference. Classroom Diversity. Student Engagement Across the Spectrum."* Indiana University-Purdue University, Fort Wayne.
- **Fall 2014.** International Digital Media and Art Association. Utah Valley University. Orem, Utah.
- **Summer 2013.** Pitch Presentation at the Creative Focus conference at the International Animation Festival of Annecy. France.
- **Summer 2012.** Participation at SIGGRAPH Conference. Los Angeles Convention Center.
- **Summer 2012.** Valparaiso, Chile. Indiana University New Frontier: Exploration Travelling Fellowship.
- **Fall 2011.** *"Encuentros"* Conference. Chilean Minds. University of California, Berkeley.
- **Fall 2010.** *"International Conference on the Image."* University of California, Los Angeles.
- **Spring 2009.** Conference about Immersive Spaces and Digital Art. University of Playa Ancha. Valparaiso, Chile.
- **Spring 2008.** Invited faculty to the conference of 3D and Emerging Technologies. Einar Granum School. Oslo, Norway.
- **Spring 2007.** Conference about Art and technology. Ministry of Culture. Valparaiso, Chile.

- **Spring 2002.** Visitor to Department of Art. University of Oregon. Digital Art Program.
- **Fall 1990.** Visitor to Université de Paris VIII. Département du Technologies des images. Paris, France.

## PUBLICATIONS

- **Spring 2015.** *“Two phenomenological notions expressed in the interactive art contained within Myron Krueger and Jeffrey Shaw's immersive environment”*. International Digital Media Art Association Journal.
- **Spring 2015.** *“Dos Nociones Fenomenologicas Contenidas En El Arte Interactivo De Los Espacios Inmersivos de Myron Krueger y Jeffrey Shaw”* (Two phenomenological notions expressed in the interactive art contained within Myron Krueger and Jeffrey Shaw's immersive environment.) Revista IMAGO. School of Art. University of Playa Ancha. Valparaiso, Chile.
- **Summer 2013.** Carrefour de la Création catalogue. Creative Focus conference. International Animation Festival of Annecy. France.
- **Spring 2013.** *“Nuevas Practicas Con Imágenes Renderizadas Para El Artista En El Estudio.”* Revista Imago. Journal of Art and Design. Universidad de Playa Ancha. Valparaiso, Chile.
- **Spring 2011.** *“New Aesthetic and Practical Venues for Rendered CGI images in Studio Art.”* Common Ground Publishers. International Journal of the Image. University of Illinois.

## HONORS AND AWARDS:

- **Spring 2015.** Travel grant. Office of Research, Engagement, and Sponsored Programs (RESP.) Indiana University-Purdue University, Fort Wayne.
- **Spring 2015.** Indiana University Overseas Travel Grant. Office of The Vice President for International Affairs.
- **Spring 2014.** Indiana University-Purdue University. College of Visual And Performing Arts Professional Development Grant.
- **Spring 2013.** Indiana University-Purdue University. College of Visual And Performing Arts Professional Development Grant.
- **Fall 2013/ spring 2014.** Course development grant for a brand new Honors course "The Creative Process of Production: Film/Animation/Music." Honors Program. Indiana University-Purdue University.
- **September 2013.** Prize to the outstanding trajectory and academic achievement. Given by the municipal board of the Municipality of San Felipe, Chile.

- **Summer 2013.** Prize of Residence, DoubleMetre Animation. Creative Focus. International Animation Festival of Annecy. France.
- **Spring 2012.** Office of Research, Engagement, and Sponsored Programs. Creative grant Indiana University-Purdue University, Fort Wayne.
- **Fall 2011.** Indiana University New Frontier: Exploration Travelling Fellowship.
- **Spring 2011.** Office of Research, Engagement, and Sponsored Programs. Grant in Aid. Indiana University-Purdue University, Fort Wayne.
- **Fall 2010.** Indiana University-Purdue University. College of Visual And Performing Arts Professional Development Grant.
- **2007 – 2008.** Creative mini-grant. University of Wisconsin-Whitewater.
- **2005 – 2006.** University of Oregon Scholarship.
- **2004 – 2005.** Clarice Krieg Scholarship, University of Oregon.
- **2001.** University of Oregon visit. College of Education.
- **1993.** National Fair of Art. Universidad de Valparaiso, Chile.
- **1993.** Palestine seen by Chile. Painting award.
- **1988.** Painting award, Concepcion – Talcahuano. Chile.
- **1986.** Centennial Prize, Fire Department, Valparaiso. Chile.